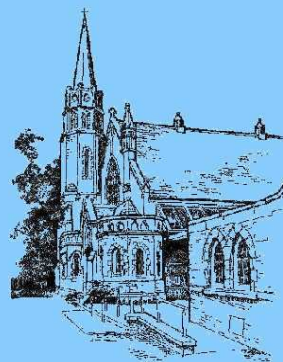


**Fulwood Methodist Church  
Crossroads Centre**



# **SUMMER 2022**

**Reminiscences edition  
with memories of  
Preston Guild  
2012**

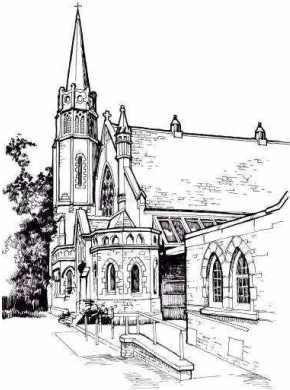


Twinned with the Evangelisch-methodistische Kirche,  
Recklinghausen, Germany



**THE FULWOOD METHODIST**

**FULWOOD METHODIST CHURCH**  
Watling Street Road, Fulwood, Preston, PR2 8EA  
Tel. Preston (01772) 718741  
Registered Charity No. 1133929



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**YOUTH, CHILDREN AND FAMILY WORKER**

**Darren Arnold - *darrenarnold.church@gmail.com***  
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**CIRCUIT PASTORAL WORKER**

**Denise Johnson - *djpastoral@outlook.com***  
**Tel. 07719 200451**

**NORMAL SUNDAY SERVICES**

**Check the notices for present arrangements**

- 9.45 am SINGING PRACTICE
- 10.30 am MORNING WORSHIP & SUNDAY CLUB
- 6.00 pm. EVENING WORSHIP. Usually 3rd Sunday of the month

We offer a welcome to all ages on Sunday mornings, there is a CRÈCHE for babies and toddlers while parents are in worship. The first 15 minutes of worship are for all ages and then on most Sundays the children leave for their own time in SUNDAY CLUB, where there are groups for different ages. Parents can go out with the younger ones to see them settle, and then come back into Church for worship. Sunday Club and worship finish at the same time and an invitation is extended to everyone to stay and share in fellowship in the Willow Grove, where tea, coffee and orange juice are served.

The CHURCH MINIBUS provides free transport to and from Church on Sunday mornings. The timetable and route information are available at Church. Should you wish to make use of it please complete one of the request cards in Willow Grove.

HOLY COMMUNION is celebrated monthly (morning and evening) and once a month there is ALL-AGE WORSHIP involving children from the youth groups.

For BAPTISMS, MARRIAGES AND FUNERALS contact Revd Jane Wild

\*\*\*\*\*

**If you need any help, or have any concerns, please contact  
Revd Jane Wild or Mrs. Sue Penrith (862273)**

or contact ..... Tel.....

# EDITORIAL

A big, big, “Thank you,” to those who have responded to various appeals. We’ll hope for even more regarding the joys and traumas of moving on to secondary education (plus any photos you may have) and memories regarding Preston Guilds.

We’ll need those as soon as possible, because the **copy date** for our **Harvest 2022 issue** will be **Sunday, 11<sup>th</sup> September, 2022.**

Any material at all, in fact, prior to that date would be most welcome – and please do remember that articles may be subject to editing! The preparation of the magazine takes many, many hours, even after the items have been received, arranging the layout and order, checking copyright for graphics and making sure we have a multiple of four pages and then having it all checked for spelling, etc.

*Roy Smith* (Editor)  
*John Butterworth*

\* \* \* \* \*

## CHURCH STEWARDS

John Ferris, Cheryl Arnold, Wendy Bennett, Hilary Banks,  
Sue Rennie, Carly Miller, Sue Salisbury,

\* \* \* \* \*

## COMMUNION STEWARDS

John Butterworth, Jacqueline Clarke, Barry Crossley,  
Anne Garsed, Sue Hogarth

\* \* \* \* \*

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		Libby Stone
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e-mail		<i>fmc magazine@yahoo.co.uk</i>

The magazine is now mainly distributed by email and some printed for those without internet. It can be requested in large print if necessary. Spare printed copies may be available from Willow Grove.

This magazine is also available in large print version and on the internet at [www.fulwoodmethodist.org.uk](http://www.fulwoodmethodist.org.uk) and click the Magazine cover graphic or the **Online Magazine** tab on the 2nd page.

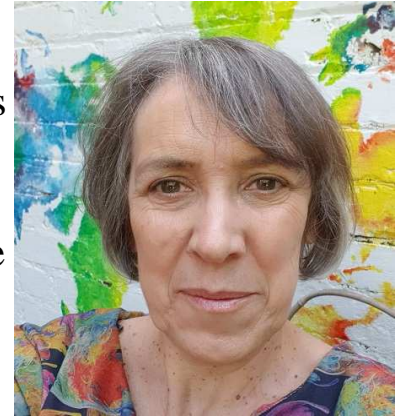
If you have a smartphone, scan the QR-code alongside to access the site. Copies going back to Harvest 2001 are available!

# PASTORAL LETTER

## from Revd Jane Wild

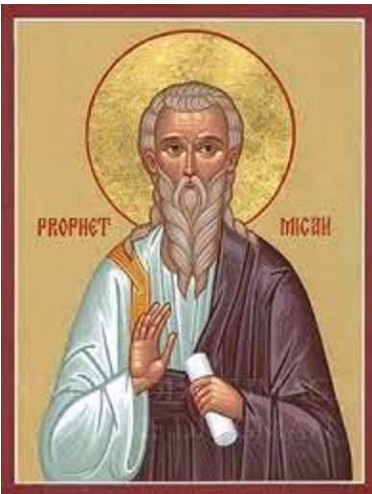
Hello Friends,

At Fulwood Methodist Church this summer we will be making regular references in our worship to the prophet, Isaiah. You will know quite a bit about Isaiah already, for his words occur frequently in our culture. Just think of Handel's Messiah, or of 'beating swords into ploughshares'. There are lots more and this year the Methodist Church has chosen The Book of Isaiah for closer study.



Now there are a number of views about who wrote this book and what was intended by the many chapters, but there is no doubt that it was written at a time of social and political turmoil. Isaiah was insistent that to be in a relationship with God you have to seek to be socially just. To worship God, to live in relationship with God, it is necessary to seek fairness and respect and include all people in our daily lives.

The Methodist Church has had a long tradition of social justice. When Methodists put their faith into action and when they reflect about what it means to live as Christian people they cannot do so without thinking about the world and the way it works. Currently, the Methodist Church is running The Micah Project - Micah was another Old Testament prophet. His words ring through the centuries:



'The Lord has told you what is good. He has told you what he wants from you. Do what is right for other people. Love being kind to others. And live humbly, trusting your God.'

Parts of this Project are encouraging us not to read words written so long ago, but to look at the very things which our parents, grandparents and those before them did to make the world a better place. What reminders do we still have of what they cared about? What very particular and local things did they do to make a difference? What still remains?

In future magazines we will write further about this. Right now, I remember a little notebook which my father kept. It was precious to him and it is to me. It is the record of the savings of women who worked in the factory with him. He had suggested to them that their lives would be better if they contributed to a savings club each Friday when they received their pay packet. These monies were deposited in the building society and then gave financial stability to their fragile households. It led to him asking questions about why life was so hard for these people and why were these women not paid the same as the men doing the same job.

Throughout the Methodist Church people are searching their memories and possessions for reminders of how the Church in the past invested in social justice. Eunice collected writings from sex workers in the city in which they lived and worked to improve their lives.

Jonathan has a copy of a letter written by Martin Luther King whilst in gaol in Birmingham, Alabama, which he reads daily. Another has a diary of a time he kept whilst working in Nicaragua.... and so it goes on.

We will record more of these memories in the future, drawn from far and wide. If you have your own memories, do let me know. We will also spend more time talking about the Micah Project which is being led by Rachel Lampard, a previous Vice President of the Methodist Conference. She is helping the Church to have a big conversation about social justice. I want to encourage all of us to get involved in that conversation. How can we recover our passion for justice and what practical tools do we need as individuals and as a Church to live as a justice-seeking people of God?

God bless,

*Jane*



*Martin Luther King*

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## FROM OUR CIRCUIT PASTORAL LAYWORKER

Denise Johnson

As I write this the sun is shining. It is one of those hot, height-of-summer days and I have been out picking fruit to make the annual batch of red currant and chilli jam! I love those opportunities in the garden to step back and just look at the huge mass of life that is there in all its splendour, soon to sink back into the soil to sleep for another winter.

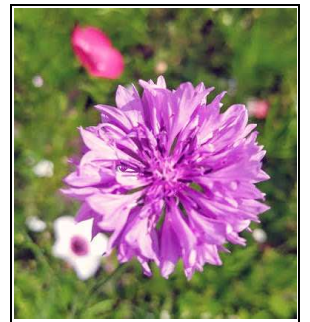
Those moments of ‘stepping back’ are so important. Taking time to take stock and see the wood for the trees! However chaotic and busy life can be there is always time for wonder. I was so engrossed in the garden this morning that I hadn’t noticed the Postman come down the path (in his shorts of course) – as he yelled out his usual hearty good morning, I nearly fell into the hedge! It was at this moment that I noticed the mass of tiny frogs that were leaping about in the grass after last night’s welcome rain. If I hadn’t stepped into the garden to take some ‘time out’ I would never have noticed all the small wonders that are held in my little garden. Sometimes a conscious effort is needed to stop and take stock – work out what are the things of value in our life, where do we find our peace, where do we experience God.

My Grandma had one of those samplers on her wall which she had sewn when she was approximately seven years old (those genes did not sink down to me!) It had on it a poem which contained the line “You are nearer to God’s heart in a garden than anywhere else on earth”. The whole poem can be seen at the end of this article.

If you can, I would urge you to find some space in each day to spend some time in a place which gives your souls some ease. Rest your mind, cool your thoughts and just be – something may just surprise you (hopefully not a postman in his shorts!)

God Bless

*Denise*



*The Lord God planted a garden  
In the first white days of the world,  
And He set there an angel warden  
In a garment of light unfurled.  
So near to the peace of Heaven,  
That the hawk might nest with the wren,  
For there in the cool of the even  
God walked with the first of men.  
And I dream that these garden-closes  
With their shade and their sun-flecked  
sod*

*And their lilies and bowers of roses,  
Were laid by the hand of God.  
The kiss of the sun for pardon,  
The song of the birds for mirth,—  
One is nearer God’s heart in a garden  
Than anywhere else on earth.  
For He broke it for us in a garden  
Under the olive-trees  
Where the angel of strength was the warden  
And the soul of the world found ease.*

*‘God’s Garden’ by Dorothy Frances Gurney*

# YOUTH, CHILDREN & FAMILY WORK

Well summer is on its way! Yes, even in sunny Preston! So, some family activity sessions have been planned subject to availability and volunteers (watch out) This year I am looking into the usual activities like colouring, cake & chat, film afternoons and some kind of cooking sessions.



At the end of September we will again be taking some of our youngsters with others from the circuit to

3generate at the NEC in Birmingham. There they will have the opportunity to listen to talks, join in with crafts and sports, see the therapy dogs and take part in different styles of worship. There will be a DJ and Lego workshops plus lots of other activities and yes, we will be staying in tents yet again! (So, no Sleep, and that's just my snoring!).

During the last few months I have been asked by my support group to consolidate the work I'm currently involved with, but that doesn't mean I'm not able to do other things. I helped run the Breakfast Church which was held physically for the first time; I have managed to secure a grant towards buying a new set of puppets that can be used in various settings and I've also met with the children and youth leaders within the church.

Escape/Youth Group :- we are looking into ways of running the youth group from September for those in school year 7 and above, but we need some volunteers! So, if you feel able to help either weekly or on a rota, please see either myself or Sue Penrith.

Finally, please pray for our older church youth who have started meeting regularly and are being self-led with adults who are facilitating and safeguarding the youngsters.

***Darren Arnold***

Youth, Children's & Family Worker.

PS. Sorry PNE fans, but 'Come on You Reds', NFFC are back in the Premier League!

\* \* \* \* \*

## RECKLINGHAUSEN NEWS

Every two months we receive a copy of the magazine of our twin church in Recklinghausen in Germany. The copy we receive is in German, but if you wish to read it in English, you can download it from our website at <https://tinyurl.com/36u5xzxh> (This is a short link to a much longer web address)

# FAMILY NEWS

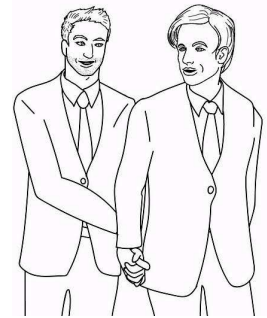
## Baptism

5 April - Eleanor Nelly Dean



## Wedding

17 June - Jason McMahon and Benjamin Riley



## Funerals

25th May - Colin Maudsley

26th May - Maureen Malinowski,

1st June - Kath Williams

28th June - Ronald Whiteford



\* \* \* \* \*

## AN EARLY REMINISCENCE

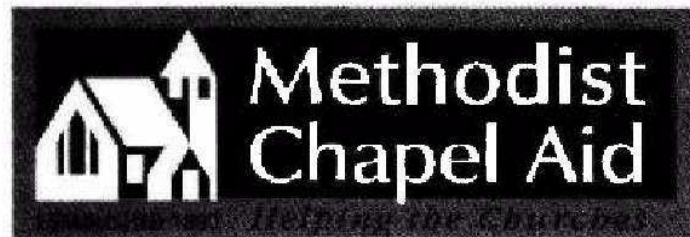


In 1832 the ‘Seven Men of Preston’, including Joseph Livesey, signed a pledge to totally abstain from intoxicating beverages. The idea spread and temperance societies sprang up all over Britain, encouraging people to help deal with the problem of alcoholism by saying that they would no longer drink intoxicating beverages. This was known as ‘signing the pledge’. In November 1847 the first meeting of this group took place in Leeds. About 300 children attended, 200 of whom ‘signed the pledge’ for the first time. The group became known as the ‘Band of Hope’.

*Band of Hope Certificate  
awarded to Dorothy Cook,  
later Dorothy Smith.  
May 1949*



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## WHEN FMC WAS JUST A DREAM - PART 1

As we approach the tenth anniversary of our church's centenary celebrations this seems an appropriate time to look at how the church came to be built.

It all began quite a long time before 1910. There had been an increasing awareness of a need for a place of worship in the growing suburb of Fulwood and by the end of 1896 a Fulwood New Chapel Site Committee had been set up to discuss the suitability of various possible sites. The committee decided on a plot on the corner of Garstang Road and Watling Street Road, where the church now stands, and approached the landowner, a Mr Gregson, with a view to purchasing the plot at the lowest possible price. Things seemed to move quite quickly at first. Within a few weeks a solicitor and a treasurer had been appointed, loans had been promised, interest free for three years, and a 10% deposit had been paid to Mr Gregson. Permission to build a church had been given, with certain conditions, including the requirement to build a boundary wall within eight years.

In March 1897 the trustees for the new chapel were named and loans were requested to enable the purchase of the land by April 1st. On April 28th the deed conveying the land was signed by the trustees. The renamed 'Fulwood Trustees Chapel Committee' then got down to work. They drew up a list of six architects to be invited to submit plans for something ambitious. Although they would have to start small, with a schoolroom and several small rooms or vestries, the final church was to be possibly in the Gothic style, to seat a congregation of 400, with the possibility of adding a gallery for 100 to 200 later, and a school for 250.

The total cost was not to exceed £4,500!

The closing date for the submission of plans was August 1st and within a fortnight there was a meeting to discuss three plans. About a week later a decision had been made to invite Mr R Curwen, a London architect, to meet the trustees. Some modifications to the design and possible extra costs were discussed. For instance, stone was only to be used for the Watling Street Road facade if the cost was no more than £100 more than brick. The architect was informed that the trustees intended to proceed with the building of one or more sections of the building.



*Stone laying Ceremony - 29 July 1911*

Negotiations continued over several months until December when the trustees wrote to Mr Curwen to inform him that because of the unexpected development of the Moor Park Scheme they would have to defer matters for the time being. It is not made clear in the minutes of the Fulwood Trustees what this development was, but perhaps some of our readers may have more information. As several loans appear to have been made by the Fulwood Trustees to the Moor Park Trustees over the next two years, there were possibly no longer sufficient funds for the project.

Some years later, in January 1903, the Fulwood Trustees met with the Circuit. The Superintendent pointed out that the deed signed in April 1897 included a covenant to the effect that the church and school should be erected before April 1905. As this was not possible financially at the time it was agreed that an extension of time should be requested and this was agreed until 1910 on condition that boundary walls were built.

The walls were in place by October 1906. In June 1907, ten years after acquiring the site and making ambitious plans, the Fulwood Trustees suggested at the Circuit Quarterly Meeting that a circuit committee should be set up to work with them on a more modest project.....

*For the information in this article I would like to thank Chris Porter, who found it in the original minutes of the Fulwood New Chapel Committee 1896-1907, which are held at Lancashire Records Office.*

*Libby Stone*

# **DO YOU NEED A VENUE?**

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or email - [administrator@fulwoodmethodist.org.uk](mailto:administrator@fulwoodmethodist.org.uk)

## 80th ANNIVERSARY OF FULWOOD METHODIST BROWNIE PACK

Eighty years ago this summer our church Brownie Pack started. My school friend Jean Laraway, who attended Fulwood Methodist Sunday School and church, came to school one morning and told me a Brownie Pack was going to begin. She was going to join.

When I came home that day, I spoke to my mother about it and wondered if I would be able to join. At that time I attended a small Methodist Mission in the Plungington area with my parents. They had attended there from childhood days. My mother asked Jean's mother to make enquiries if I could join. The answer came back "Yes", providing I attended Church Parade on the first Sunday of each month.

The new Brown Owl who started Brownies was Miss Nora Robinson. We all idolized and admired her. She was disabled because as a child, she'd had Polio. She used a wheelchair and a special motorised vehicle. She taught us many interesting things including, a love of nature, names of wild flowers, birds and trees and how to identify them.

It was during World War II when Brownies began at Fulwood. Because the streets were so dark due to the blackout, with no street lighting, it wasn't thought safe for young Brownies to be out at night, so in winter we met on Saturday afternoons and on Monday evenings in Summer.

As soon as I started, I needed a uniform. Due to wartime rationing and the need to use clothing coupons when buying new clothes, most Brownies were obliged to wear second hand uniforms from friends and relations' children, which they had grown out of when attending other Brownie packs.

However, I wasn't able to have a second hand one because I was tall and none fitted! The problem was solved by an uncle of mine worked in a factory in Higher Walton making army uniforms. He found a remnant and asked if he could have the piece of material. It wasn't the exact colour, a brown Khaki cotton material, but it sufficed. My mother said she would make my uniform and wrote to Girl Guide House in London for a pattern.

The Brownie uniform in those days was a brown dress with long sleeves and a collar, drawn in at the waist with a leather belt. My older cousins in Freckleton were Guide Captains and they found a belt. We wore a brown tie which mother bought at the same time she sent for the patterns. The tie was brown and like a triangular bandage which was folded in a special way, with two loose ends fastened under the collar at the back with a reef knot. We wore a brown bobble hat which my mother knitted.



My uniform ready, I was enrolled into the pack. We were in teams of six called Sixes. They had names, Pixies, Elves, Gnomes and Sprites. Each Six had a leader called a Sixer. I was in the Pixies. Eventually I became a Sixer myself.

At the beginning of each session we lined up in our Sixes and said The Brownie Promise.

*I promise to do my best.  
To do my duty to God.  
To serve my King and Country.  
And to help other people every day.*

The words of The Brownie Promise have now been changed, as we promised to serve the King, who at that time was George VI, the Queen's father.

After saying The Brownie Promise, we each went up to Brown Owl to be inspected. Tidy hair, clean hands and nails, clean shoes and to see if we had tied the real knot on our tie. We had a tie pin with a bar and a dancing Brownie. We cleaned our tie pins so they shone and we were given points for all these items. A check of the points was carefully recorded and at the end of each year the Six with most points were each given a small gift.



When we had been inspected we played team games and in summer we went outside to do French Skipping. After playing we were taught our Compass Points and Semaphore and worked towards various badges for which we were tested and presented with cloth badges which were sewn on our sleeves. We also practised how to tie various knots.

At the end of each session, Brown Owl would read a short story before we were dismissed. I really enjoyed being a Brownie and sorry when I was eleven and had to leave.

*Enid Singleton*

One of the our original Brownies

\* \* \* \* \*

## COMMUNITY CHOIR



Although our numbers are still reduced following the Pandemic we have managed to carry on singing. We thoroughly enjoyed singing at the Jubilee Celebrations and we received plenty of encouraging comments afterwards. Our invitation to join is, as always, there for all and anyone to join us. We gave a cross section of the type of songs we sing and if you enjoyed singing along please give some thought to joining us.

*Dave Topping*

## MOVING ON TO SECONDARY EDUCATION

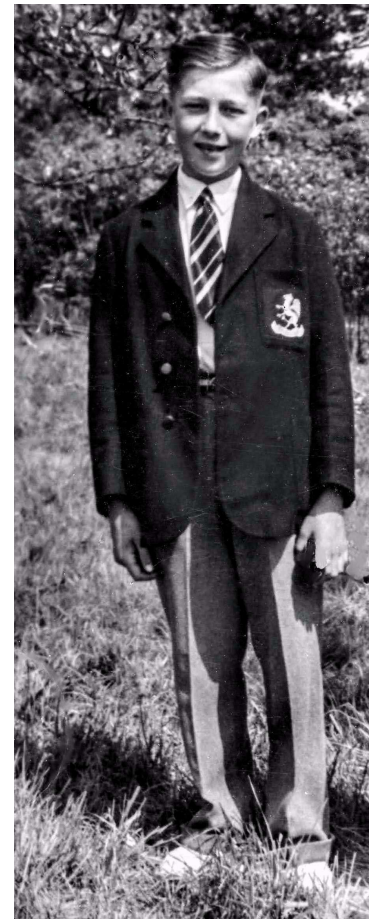
I entered the hallowed portals of Balshaw's Grammar School, Leyland, on Wednesday, 7<sup>th</sup> September, 1949. There I soon discovered that some families seemed to have an in-built tradition of 'passing the scholarship' for their local grammar school. Two or three of them might be under the roof of BGS at any one time, or they could hark back to parents, cousins, aunts and uncles as ex-students. My story was quite the opposite: on the Smith side of my family I was the first to ever go on to some form of selective education; on the Halstead side I was only the second ever to do so.

You can well imagine that some folk were delighted at my success and had great expectations of me. However, passing the scholarship didn't necessarily bring unbounded joy. I was also regarded with curiosity by some of my family and friends, and even with distinct animosity by others as they came under unwanted pressure at home. "Why couldn't you have done that?" was being demanded of them.

It wasn't as though Croston had never before supplied local grammar schools and technical schools with pupils; it happened as regular as clockwork and I did seriously wonder if this unwanted pressure was the price one had to pay for academic success. I also wondered if others were facing the same problem.

On that first morning of the new chapter in my life I'd had to be up earlier and to travel further than usual to get to school. It also necessitated using two buses in the process and showing my pristine contract to the bus conductors. Other new 'Balshaw's bulldogs' were travelling with me, as well as others who were older.

I had visited my destination previously, just the once, for an initial interview with the headmaster, but I really hadn't taken in much detail of the school. It was enormous! Coming from a small village school I could scarcely comprehend how big the place actually was. It was almost too much to take in. The building had a very long, imposing frontage; it had staircases and an upper floor. There were long, long corridors ("Keep to the left!") and all manner of specialist rooms in addition to classrooms. There was a large assembly hall too; a dining hall and a gym with changing rooms. There were hard, playground areas, extensive playing fields all neatly mown and white-lined and both hard and grass tennis courts. There was a school secretary, a caretaker, a groundsman, cleaners and kitchen staff. All teachers (bar the PE staff) wore academic gowns and the headmaster often wore his



academic hood too. There were three driveways from Church Road: one for staff and visitors, one for the girls and one for the boys and, literally, hundreds of pupils.

I quickly realised that I was a very small person in a very different world and it was most daunting, I can tell you. Thankfully that didn't last for ever as school life settled into its regular pattern. Together we classmates learnt to cope and, best of all, I made some very good friends. Friends for life, in some instances.



I also came to appreciate the sacrifices made by my parents for me to attend Balshaw's. For a start, simply kitting me out must have cost an alarming amount of money – hundreds and hundreds of pounds at today's prices.

What's more, on that first day and sitting in the same classroom, was a certain rosy cheeked and curly haired young lady by the name of Dorothy Cook. Who would have imagined that she was destined to become the future Mrs Smith?!! P.S. As a Balshavian, Dorothy was following in the footsteps of her Auntie Betty – Mrs Laraway, as some of you may have known her.

*Roy Smith*



**Y'all come now  
to our HOPE  
DOWN**

**Saturday 1st October 2022**  
**7.00pm**  
**Fulwood Methodist Church**  
**All are welcome**

# PREVIOUS PRESTON GUILD MEMORIES



## Preston Guild 2012

On Friargate Brow. Dorothy Smith watching the Churches' Procession on Friargate. Armchair kindly provided by a local shopkeeper!

*Roy Smith*



## Preston Guild 1992

Preparing our float for the Guild 1992 Church's Procession

*Barry Crossley*



## Preston Guild 1822

Poster for a Pageant on Avenham Park for the 1822 Guild.

(Note the interesting spelling!)



## Preston Guild 1992

An arrangement in Preston Minster.

*Ray Armstrong*





### **Guild Week 1922**

Dorothy Smith's mother, Edith Nelson, far left, outside St Paul's Church on what is now Ringway.

*Roy Smith*

### **Guild Week 1922**

Edith Nelson, on the right, with a friend .

*Roy Smith*



The Band Float 2012

*Dave Topping*



The Church Float 2012

*Dave Topping*

### **Also from Dave Topping**

Every Preston Guild, and I have been involved in four of them (a frightening thought), leaves lasting memories. From the Church point of view, some may recall the donkey that refused to go over a zebra crossing.

One of my humorous recollections from 2012 concerned Joyce Benn, one of our regular users of the church minibus. As we had too many requiring a lift on the bus for the procession, I was able to borrow a school minibus. Unfortunately the access was not as easy, meaning Joyce struggled to get off at the end of the procession. I was left with no choice but to give her a fireman's lift, hitching her over my shoulder, fortunately the initial shock soon turned to hysterical laughter. Of such things are lasting memories made!



Just as this summer has seen major celebrations, in 2012 we in Preston at least took to the streets in celebration. For this was the year of the Preston Guild. Many readers of this magazine will have vivid memories of previous Guild festivals and even I, not a born-and-bred Prestonian, now have experienced three. There was nothing like that in my own Yorkshire upbringing (although we Tykes do feel we enjoy other compensations!)

Enough of that! The summer of 2012 was a very busy period for some of us connected with Fulwood Methodist Church for we had been planning for over a year to bring to Preston the wonderful Methodist Collection of Modern Art. The trustees of this collection have been working hard to bring together examples of modern art from around the world to tell through representational images the good news of God's love for the world shown through Jesus Christ. (The collection had been described even then 'as better than the Vatican's'!)

Whilst the collection had been on view in Preston many years ago (1964), we thought it time that we enabled it to be seen here again, with the many new acquisitions included. How to do so, when to do so, where to do so and who else to involve took months of thought, consultation and preparation. If this article raises your curiosity, may I encourage you to use the internet to see the up-to-date collection. Better still, find out from the Collection's website where it is on display in the country in the time ahead and pay a visit.

It seems there were several of us who shared the idea to stage an exhibition in Preston during the Guild year. Quickly word got round and a small group of people met to swop suggestions. Prominent amongst these was the then minister of the Church, the Rev. Peter Sheasby, who has sent the following memories for inclusion in this article:

*'In retrospect, I think that the exhibition was the culmination for me of a growing appreciation of art as a way of sharing the Christian faith. This had started much earlier when we started using PowerPoint in church as a way of*

## PRESTON GUILD MURAL



**The Guild Mural  
on the rear wall  
at Fulwood**

*assisting worship. But in 2011 at the Greenbelt Christian Festival I had seen the Methodist Art Collection for the first time. I was deeply moved and began to use selected images in worship, particularly at Christmas and Easter. When we started to think about the Churches' contribution to the 2012 Guild, the opportunity was too good not to explore further.*

*At first, we wondered whether the venue should be a gallery such as The Harris or should it be spread over several church buildings such as the Minster and our own at Fulwood. We already though had links between Fulwood and the art department at UCLAN. Katherine Owen and Peter Lumsden put us in touch with Professor Lubaina Himid whose immediate enthusiasm for such a project could not have enthused us more. (It was with great joy that we learnt, much later, of Lubaina's own success as an artist, being awarded the prestigious Turner Prize in 2017 and being awarded a CBE). Through her good offices, and those generously offered by the UCLAN authorities, we were able to use the St. Peter's Arts Centre. The cooperation and contribution of the whole UCLAN team was outstanding; the setting so adaptable to a variety of activities which supported the display itself.*

*The exhibition was the product of a huge collective effort involving the local Methodist Churches, the Circuit, the District, the University, the Blackburn Diocesan Board of Education, local schools, and very many volunteers and local artists. The highlight for me was a talk by Ghislaine Howard, a nationally renowned British artist, on her own work in the Collection: an image of Jesus washing the feet of Peter. This painting had been greatly admired by many visitors. It was a delight to receive visits from well over 1500 school children and to involve them in appreciation of modern images which communicated aspects of the life of Jesus. Periods of worship were arranged at various times and throughout music added to the atmosphere. Periodic acts of worship and available material for prayer and meditation were appreciated by many.*

*The artwork from schools and by schoolchildren added to the delights on show. (With the support of the Blackburn diocese it had been possible to organise visits from several primary schools in Lancashire and to promote a parallel exhibition through a competition open to school children). One legacy of the exhibition is the huge mural which came from the school visits and is now on permanent display in Fulwood Methodist Church. (I know that Peter Bourne, the local artist who led this aspect of the exhibition is also commenting in this article so I shall not steal his thunder – but I do want publicly to thank him for his wonderful gift to me of a painting of the crucifixion of Jesus which I use regularly in worship and which is a feature in my study.)*



*The most important legacy of the exhibition for me though has been a heightened interest in art depicting our Christian faith. Since leaving Fulwood, the exhibition being almost my last act there, I have collected books and images which I use widely. Amongst these I have become a deep admirer of the works of Stanley Spencer. My wife Christine, who as many of you will know is a gifted writer of poetry and prayers, puts it this way:*

***Open our eyes, Lord, to see you in these pictures;***

***Open our eyes, Lord, to see you everywhere.***

*I am so grateful to the very many who made this exhibition possible and even more grateful to God for all that it opened up in my faith.*

*God bless,  
Peter Sheasby*

(The reference above to Christine Sheasby provided me with the opportunity to acknowledge here the contribution she made to worship, prayers and other materials which informed and uplifted our visitors.)

I am so pleased that Peter looks back on the exhibition so warmly. He worked tirelessly with Lubaina and her team to curate (present meaningfully) the 50 or so images providing a sequence which made artistic and theological sense and which facilitated the involvement of so many local children.

Peter Sheasby also refers to the contribution by Peter Bourne and it is to him I turn next to tell of the ongoing impact of the exhibition. Several people involved in the arrangements had a professional interest in education and it was natural therefore to try to involve as many children as possible - but late in the summer term is not a good time for secondary schools to be engaged! Some readers of this

magazine will know Peter Bourne personally and will not be surprised when I refer to his outstanding contribution as our, as it were, artist-in-residence. Not only his artistic skills but his empathy with children in all their guises enriched the exhibition beyond measure. Peter Bourne writes -

*My memories of this time are that it led me to discover a whole new way of working.*

*I was asked initially if I might be interested in helping the children who would be visiting to appreciate the artistry on display. At first, I was not sure how to do that, but I sought help from God and it became a firm conviction of mine that I should find a way to enable them to paint themselves in the presence of the Lord. But how to do that? A huge number of children were expected, and they turned up! The logistics of that sort of interactive workshop were a real challenge as was keeping track of all the comments and conversations – it is no exaggeration to say that the spirituality our interactions engendered and the friendships initiated will stay with me all my life.*

*So, I painted a background of Preston, with local landmarks prominent and recognisable, but in the foreground was the back of a very recognisable Jesus. Warm, welcoming, open and just waiting for all the children to paint themselves, much smaller of course, looking up to him with deep attention. Of course, some are little more than splodges of paint (Ken Wales' image is simply no more than this, but his artistic ability is...!) but others are very detailed or evocative indeed. Children in the presence of the Lord, as it should be. At first I thought three sheets of '8 x 4' would be sufficient. But it wasn't and two more images were produced this time with Jesus riding a donkey into Jerusalem and children in the crowd.*

*Since then, I have repeated this process in many local schools and included all the school children in the new images. Of course, so many people helped me, especially Jen Farrington and students from UCLAN. To them, my grateful thanks.*

*This, without doubt, remains one of the highlights of my life and I would repeat the process in a heartbeat.*

**Peter Bourne**

I was taken aback to read that memory from Peter. A life-changing event for him and I believe for others too.

The exhibition here in Preston was entitled **VISIBLE FAITH** and the Trustees were pleased to receive a written report indicating the very many activities which had been organised and the huge range of visitors. These included civic dignitaries, Church and UCLAN leaders, over 1500 children and their teachers and carers and visitors from far afield, some of whom were returning to Preston in Guild year. We estimate there were well over 1000 adult visitors. We have over 450 recorded in the Visitors Book. So many local people were involved in this mammoth effort, but as one of the original few I want to record my own thanks to Tony Whitman who for

many days throughout the exhibition acted as the anchorman, especially as I had to be at the Methodist Conference in Portsmouth that year (they wouldn't rearrange it even though I asked).

No report such as this should finish other than with the views of those who took part. For me, I recall one person standing in front of Ghislaine Howard's amazing image, for over fifty minutes, in silent contemplation. It was as though his own feet were being washed. I remember children taken by surprise by a picture of the feeding of the five thousand where families eat fish and chips out of newspaper and I remember the striking images of the Pool at Bethsaida, the Flight to Egypt and Jesus walking on the water. But most of all I think of the huge Dove of Peace, a wonderful print of which adorns my daughter's home. You can find out more about these and many other images from the Collection's website.

Finally, we had over 450 entries in the Visitors' Book, among them are these ;

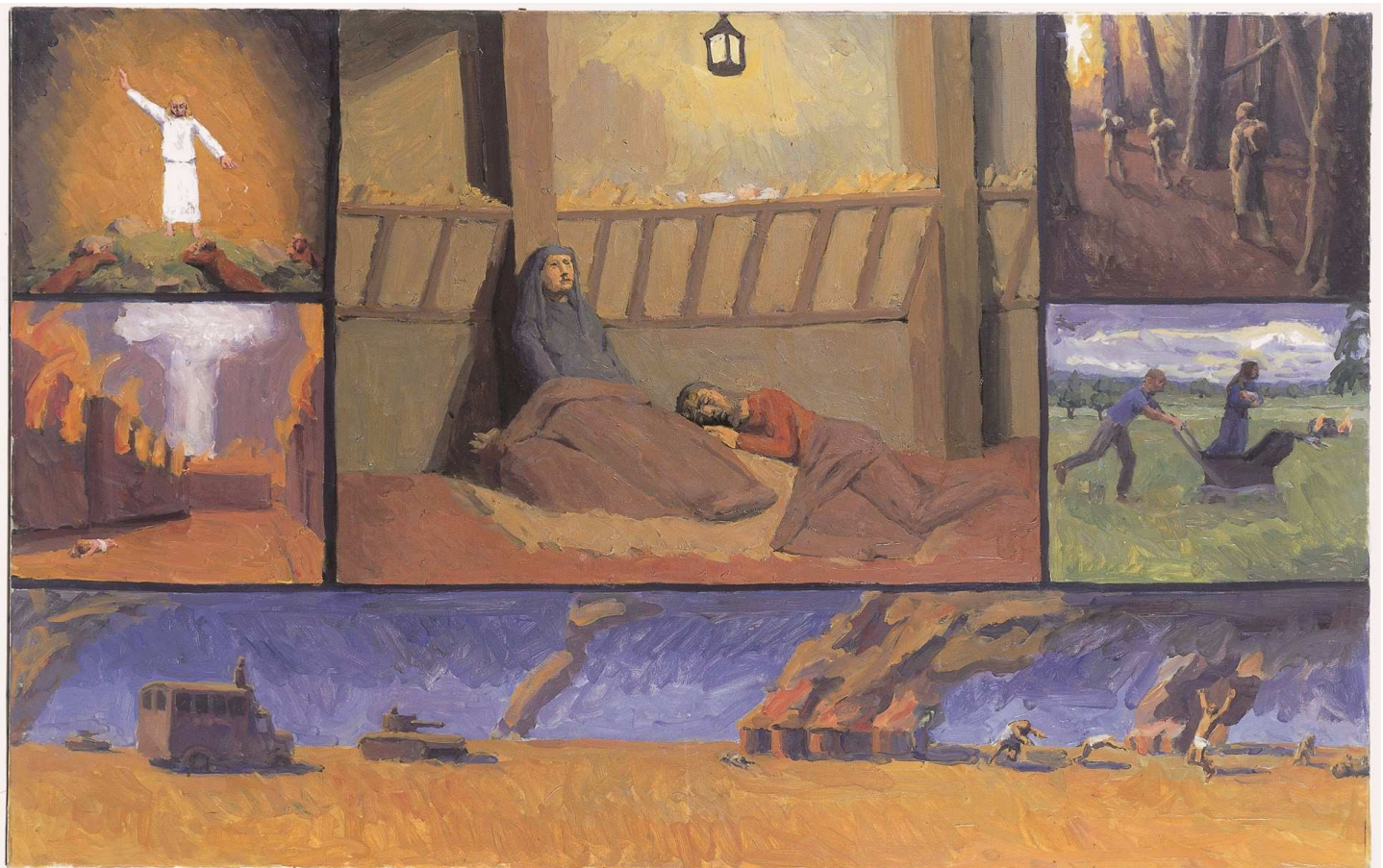
*'I leave feeling spiritually more hungry'.*

*'...I am coming back tomorrow!'*

*'Beautiful paintings. It moved me immensely'.*

*'Everyone expressed Christ in our humanity'.*

***Ken Wales***



***Francis Hoyland - Nativity polyptych***

# MEMORIES OF THE ECCUMENICAL SERVICE IN AVENHAM PARK - PRESTON GUILD 2012



Hundreds queue to enter the main tent, in the distance. The photo was taken from the queue higher up.

Part of the over 1000 in the congregation!



The clergy came from many denominations and from all parts of the country.

Revd Stephen Poxon, then Chair of the Lancashire District and a former minister at Fulwood, addresses the congregation.



John Sentamu, then Archbishop of York, addresses the congregation.

*Photos - John Butterworth*

## OUR OWN BURGESS OF PRESTON

It is with great pride that our family are enrolled as Burgesses of Preston. This is an honour which has been renewed at each Preston Guild since an ancestor was the Guild Mayor in the 16th century.

Every Guild (20 years) we are summoned to attend the opening of the Guild Court to answer as our names are heralded and each 'new' born member must be registered at the first Guild in their lifetime otherwise they lose the honour. Traditionally this was passed from father to son, but with equality the tradition was amended to include daughters (much to our relief )

While there is a registration fee, I think it was £50 in 2012, there are no specific privileges outside of the honour itself. I still get a parking ticket in the city centre, although I have yet to chance driving a flock of sheep down Fishergate to test the ancient statutes.

Although Burgess members come from all over the world, I have never lived more than four miles from the city centre and my support for my home team has never wavered. I have lived through four guilds and hope to complete a fifth. It would take a 1952 centenarian to beat that. Not surprising then that I consider myself a true Prestonian.



*Dave Topping*

**HOGHTON FOLK DANCE CLUB**



**Summer Dances at Houghton Village Hall**

Houghton Folk Dance Club meets on Tuesdays, 7.30pm till 9.30pm at Houghton Village Hall  
Ample carparking space

Everyone welcome  
no need to bring a partner  
Tea & biscuits provided  
(bring your own cup if you prefer)  
Admission £3 per session

For directions to the hall or for any other information please contact **Eve Calderbank** on 01772 731483 or [tomaseve@virginmedia.com](mailto:tomaseve@virginmedia.com)



\*\*\*\*\*

Behold the rush-cart and the throng  
Of lads and lasses pass along:  
Now, view the nimble Morris dancers  
The blithe, fantastic, antic prancers,  
Bedecked in gaudiest profusion,  
With ribbons in a sweet confusion  
Of brilliant colours, richest dyes,  
Like wings of moths and butterflies -  
Waving white kerchiefs in the air,  
And crossing hers, re-crossing there,  
And up and down and everywhere:  
Springing bounding, gaily skipping,  
Deftly, briskly, no one tripping:  
All young fellows, blithe and hearty,  
Thirty couples in the party.

*Elijah Ridings,*  
Droylsden - from 'The Village Festival'



# TOOLS FOR SELF RELIANCE

**WANTED - TOOLS** (unused, no longer needed, or in need of repair/refurbishment)

'Tools for Self Reliance' is a UK based charity working to reduce poverty in Africa. They work with local partners to deliver tools and training programmes, enabling individuals to learn a skill and earn a sustainable living. In the UK they collect tools related to various trades e.g. carpentry, building, plumbing, electrical tools, but will take any tools including garden tools, using any that are unsuitable to be sent to Africa to raise funds that go directly back into the charity and its work. They also love receiving sewing machines (especially Singer).



You may have seen a representative from the charity at the last Fulwood Farmers' Market. He is based in Leyland where a group at the URC church collect and deal with the tools received. However – there is no need to go to Leyland. **You are invited to bring any tools to one of the next Fulwood Farmers' Markets (July 23<sup>rd</sup> or Sept 24<sup>th</sup>).** Please tell friends and neighbours about this and see if we can collect a good number of items. If you have any specific queries please feel free to phone me on 07813 870641 or contact John in Leyland on 01772 315755, or look at their website - [www.tfsr.org/support/give-tools](http://www.tfsr.org/support/give-tools)  
Many thanks.

*Anne Garsed*

\*\*\*\*\*

## ECO CHURCH AWARD



Fulwood Methodist Church has just received a certificate from RochaUK awarding us a Bronze Award for being an Eco Church. They said “Thank you for taking the time to provide us with comments to support your application. This was so helpful for understanding your church context, and so encouraging for us to hear more details of your eco church journey and hear about all the activities you have participated in.”

As a bronze-awarded eco church, we are encouraged to celebrate our award and to share about our eco church journey.

We would like to hear your ideas for moving the church forward to Silver. Watch this space for news about an Eco Group meeting, or speak to Veronica or Anne. Have a look at [ecochurch.arocha.org.uk](http://ecochurch.arocha.org.uk).

## WHY DO WE HAVE FLOWERS IN CHURCH?

In good Methodist tradition, there are three reasons. Firstly, to bring beauty and nature into our services to remind us of God's wonderful world.

Secondly, our gifts of flowers give pleasure, joy and comfort to people who may not be able to attend church or who are celebrating or remembering a special event. They are distributed each Sunday, and it is known as 'The Ministry of Flowers'.

Thirdly, they are a way of including a sense of service to our church community and give people an opportunity to donate flowers for their own special event, memory or just to be thankful for God's love in this place.

The small band of arrangers both, male and female, enjoy getting together to do our bit for our church community, both individually and as a group for bigger occasions.

You may have noticed that we are doing most arrangements in vases these days and not using Oasis foam in big pedestals. This is to be more economical, as flower prices have skyrocketed and more ecological, as part of our push to be an Eco Church, because floral foam is a chemical product and isn't biodegradable.

So if you like flowers and would be interested in joining the team, even only very occasionally, then let us know as help and advice is available to you, and remember you can donate too.



*Veronica Frost*

*Brian Mengella*

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**Tel BRIAN 01772 717958 Or 07774 244046**

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**ROY SMITH**

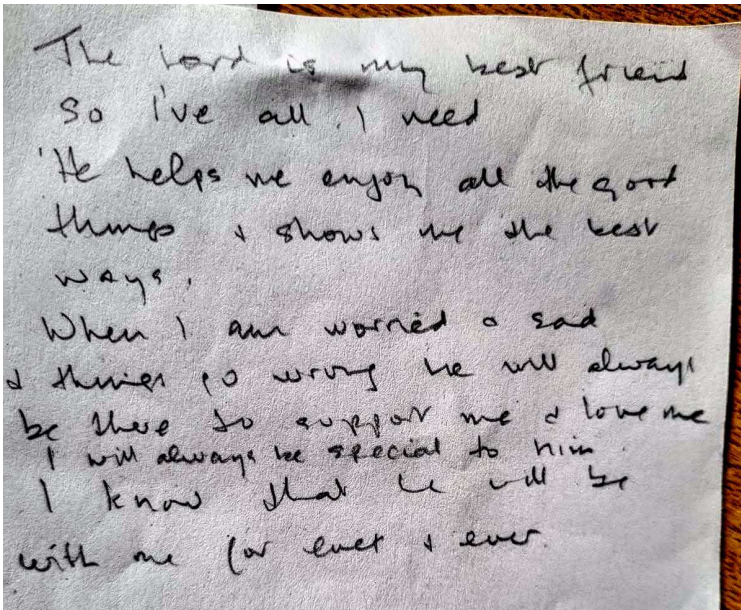
*gives illustrated talks  
on folky subjects*

*Tel. 716772  
for further information*

*Very reasonable rates*

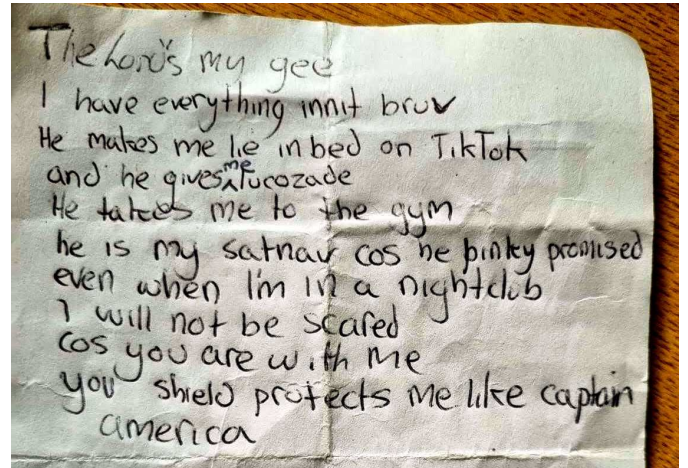
*Regular speaker to  
WIs, Probus Clubs,  
Church groups, TWGs,  
etc. etc.*

## VERSIONS OF PSALM 23



The Lord is my best friend so I've all I need "He helps me enjoy all the good things and shows me the best ways." When I am worried or sad and things go wrong he will always be there to support me and love me. I will always be special to him. I know that he will be with me for ever and ever.

The Lord's my gee  
I have everything innit brov  
He makes me lie in bed on TikTok and he gives me Lucozade  
He takes me to the gym  
he is my satnav cos he binky promised even when I'm in a nightclub  
I will not be scared 'cos you are with me  
you shield protects me like captain america



## AND ANOTHER

The Lord is my inspiration for all my needs,  
He leads me through the highways and byways of life.  
Even when I take the wrong pathway,  
he guides me back along the right one.  
I have nothing to fear when I follow his guidance.  
He sets out before me all that I require  
to defend me from my enemies.  
My cup is overflowing with all the good things that he has provided.  
Throughout my life I have found love, goodness and  
happiness in all my days,  
until I finally dwell in his house forever.

*Barry Crossley*

## **CAN YOU HELP?**

The church is always in need of people to run the church. The more, the better to ease the load on those who now do it, but many are getting older.

### **WELCOME**

Church Welcomers come early on a Sunday on a rota to welcome people to church.

### **PRAISE GOD!**

Worship stewards prepare the worship room for a Sunday and assist with things during a Sunday morning.

### **HOLY BIBLE**

Readers to read the Bible in church on a Sunday.

### **AUDIO/SOUND**

In church training given to set up and turn on the sound system and monitor it during Services and events.

### **TECHNOLOGY**

Set up and use the church computer for the PowerPoints and Zoom in church services. Can you prepare a PowerPoint? Training available.

### **STEWARD**

Church Stewards ensure that worship happens on a Sunday, contact the preacher and are part of the leadership team of the church.

### **COMMUNION STEWARDS**

Help prepare and serve communion and tidy up afterwards. (You need to be a Church Member)

### **CHURCH CLEANING**

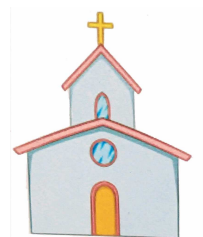
We have a rota of people who clean the church weekly. Could you join one of the teams?

### **CHURCH COUNCIL.**

This role is for Church members who are trustees of our church. The council looks after the mission and ministry of the church and also money and property.

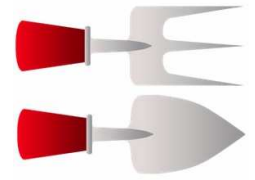
### **FLOWER ARRANGING**

Join our team of people who arrange the flowers for Sunday morning.



## **GARDENING**

Volunteers to help maintain our garden. Could you help?



## **COFFEE TEAMS**

Join one of the groups who serve coffee after the service and wash up afterwards.

## **CRÉCHE**

Help to re open the Crèche on a Sunday Morning We need people with skills with children. You would have to be DBS checked and have a reference for this role but we could help you with that.

## **BANKING**

Help with banking church funds once a month. A small team counts the money received and then takes it to the bank. Join the finance team.



## **SINGERS/ MUSICIANS**

We are always looking for people with musical skills to be part of worship to enrich it by singing in services as a group. Do you play an instrument, would you like to be part of the music group or to join the band?



## **PROPERTY - SMALL REPAIRS / PAINTING**

Do you have DIY skills, could you help? For instance, the current jobs are: decoration of both entrance porches; the west entrance by the Circuit Office; ladies' and gents' toilets; replacement of Perspex to front windows; or join the property team.



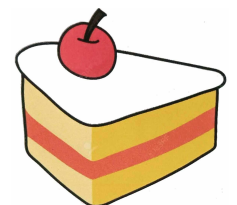
## **MAGAZINE CONTRIBUTORS**

Write something for this magazine or help print the magazine or notices.



## **CATERING**

Make cakes for events and staff the stalls, or join the group who are called on to cater for events and funerals.



## **WELCOME WEDNESDAY**

We need volunteers to help on the desk, in the kitchen and to serve.

## **YOUTH**

Assistance with Sunday Club, helpers for groups like Escape or Youth Club on a Friday evening, with OMG or special events.



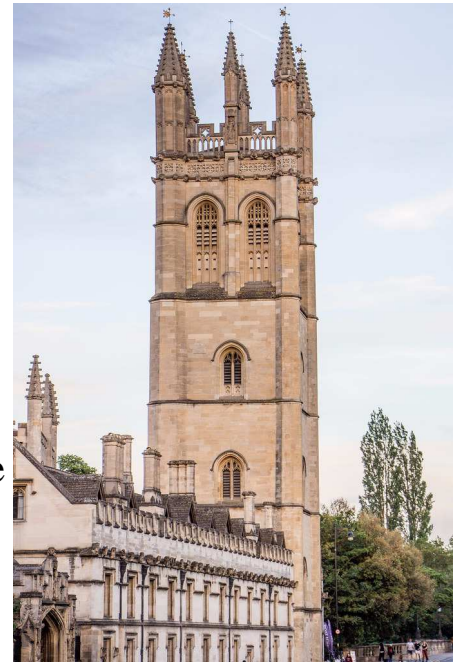
## MORE SEASONAL CUSTOMS

It wouldn't seem too long after Easter that Maytime customs were taking place. In our previous issue I mentioned a couple of local examples - and getting up early to go through the annual re-enactments seems to have been *de rigueur*. Even now, the choir still sings from the tower of Magdalen College, Oxford, at six o'clock on May Day morning – if you can be up in time!

In early May the first well dressings appear in the Peak District of Derbyshire and these go on right through



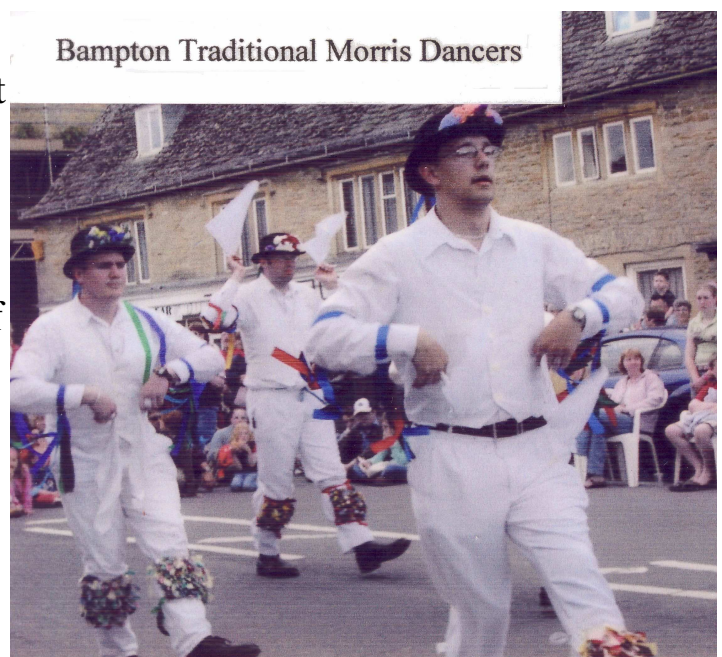
the summer to late September. This custom has proved to be very durable: just 'Google' to find out more. A visit, planned to take in the magnificent works of floristry and art at several villages in the one day, will long remain in your mind.



The next major Church celebration following on from Easter is Pentecost – Whitsuntide to some. In earlier times Whit Monday had the effect of a starter's gun on teams of Morris Dancers in the South Midlands area. Suddenly they would be out and about: harbingers of better weather and more relaxed times, perhaps. Clad mainly in cricket whites, some form of flower-bedecked head gear, coloured baldricks (crossed sashes) and with bellpads on their shins, there was certainly no ignoring them. The sound of the music and the bells, the clashing of sticks, the waving of handkerchiefs and the droll activities of the Fool would see to that.

Bampton, to the west of Oxford, still maintains this tradition of a full day's dancing within the confines of the village – although it's now held on the late May Bank Holiday Monday, and that doesn't always coincide with Whit Monday. Believe it or not, Bampton usually puts out no less than three teams of its own; other guest teams are invited, so there's much to see, and there's lots of singing in the pubs too.

The processional form of the Morris has a strong link to the North West of England and is a summertime activity too. Sometimes it would be linked with the annual processions of Friendly





*Leyland Morris Men*

Societies or local church Walking Days; sometimes it was specifically linked with Rush-cart Processions. These date back to times when churches only had earthen floors and some form of ‘carpeting’ was needed – often rushes. Strong points in their favour: they were easily available and cost nothing!

As time went by churches covered the earth floors with stone flags and later still with wooden floorboards. Rushcarts were then redundant. However, some places insisted on keeping to the annual rush-bearing re-enactment and you might be quite surprised, if you were to delve into the archives of churches not too far from Fulwood, at how many mention these annual events.

In a few places, such as Ambleside and Grasmere in the Lake District, they have kept up their particular form of rush-bearing re-enactment. At a handful of other places the construction of a modern, full-blown rush-cart has been accomplished. Most notable is that at Saddleworth, near Oldham. The village of Uppermill is the hub and the Saturday procession pays a visit to the neighbouring villages of Greenfield, Dobcross and Delph. It’s a splendid sight: a two ton cart being hauled around, with dancing by various teams at spots along the way. The Sunday is taken up with a Church Service at St Chad’s, up above Uppermill, followed by dancing, music and a wide range of other activities. You can have a go at ‘gurning’ too i.e. pulling funny faces whilst looking through a horse collar! This year’s event is scheduled for Saturday & Sunday, 20<sup>th</sup> & 21<sup>st</sup> August.



On the first Monday, after the first Sunday, after the 4<sup>th</sup> September you could always visit Abbots Bromley, near Uttoxeter in Staffordshire, to see the annual appearance of the Horn Dancers. Following a special Service the dancers each take down a set of stags’ antlers from the walls of the Church and trot off around the village. They’re accompanied by music and a variety of other characters. The dance is necessarily performed at a stately speed - each set of antlers weighs in at more than 20 kilos and they are large and cumbersome. Nevertheless, the magic of the dance is taken through lanes, fields and gardens – and to the forecourt of the local pub too. Who first ever had such an idea? Who knows? But it must have seemed like a good idea at the time!! – and it still goes on.

*Roy Smith*

## BOOK CLUB

Fulwood Methodist Church Book Club continues to thrive and let me say immediately that new members will always be made welcome. You will need a sense of humour, a passion for biscuits and cake and a willingness just occasionally to dip into a book (but that last one is not compulsory).

I want to take this opportunity to tell readers of the Magazine of three developments which may be of interest. Each of them illustrates the sort of Book Club we are – wide-ranging in our choice of books, open-minded in our discussion of them and ready to accept that there is not one correct way of understanding a written text (but it is fun hearing other people's opinions)

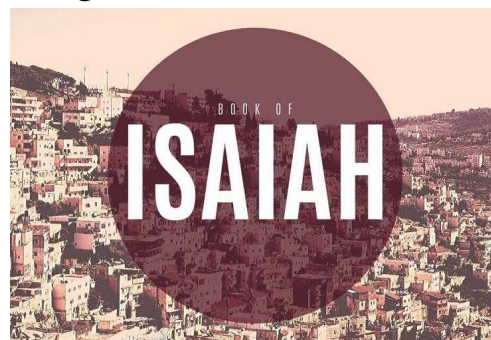
Earlier in the summer, we spent an evening discussing *Educated* by Tara Westover which was published just three or four years ago. The author now has academic qualifications from the best British and American universities and yet was brought up in extraordinary circumstances. She tells how she never attended school, was taught only in rudimentary fashion at home and lived in a household led by people eagerly anticipating the Apocalypse. Her parents were talented in their own fashions but rejected education and any involvement in their lives by the state. Several of the children did not have their birth registered and medical treatment when necessary was home-made. You will not be surprised to hear that the parents adopted an extreme form of Mormonism to which they held with great faithfulness. In addition to that, several members of the family, it seemed to us, had mental health problems.

The story that Tara Westover tells is riveting if at times distressing. And yet from that experience, as we saw demonstrated in a YouTube interview, is a remarkably mature woman, poised and articulate and with a beautiful singing voice which on occasions had softened her father's heart. Deep down, in essence, what is this book about? Religion, the purposes of education, family relationships, estrangement and reconciliation - possibly all of them. You can take your pick, but if you read this book it will change you for the better was our conclusion.

I write this before our June meeting when Revd Jane will be assisting us in a discussion of the *Book of Isaiah* from the Old Testament. Each year the Methodist Church identifies a book for deeper reading - taking into account for those who wish to do so its origins, history and literary and spiritual meanings. We have found it refreshing and enlightening to read one of the 66 Bible books in its entirety and we are greatly looking forward to this session.

We have planned an extra meeting for 7.00pm on Tuesday 9<sup>th</sup> August at Church. At this session we will be thinking about 'Something New' and, whilst current members who wish to do so have been primed to read one of two books beforehand everyone is invited to tell us about something they have read which has brought a new perspective to their lives. This would be a great opportunity for new members to join us – just come along and join in the fellowship.

Happy reading, everyone.



**Ken Wales**



## BLUE PLAQUES - Part 2

I left you last time standing outside a gate on Stoneygate looking at the plaque commemorating Joseph Livesey. Your journey now continues down the path until you reach a white house on your left. This is Arkwright House, the former home of Richard Arkwright, one of the fathers of the Industrial Revolution. His inventions which included a cotton spinning machine, a water frame and a carding machine led to a reduction in the need for labour and brought about much improved efficiency in cotton production. In 1786 he was rewarded for his achievements with a knighthood.



For the next plaque you must continue to the end of Stoneygate and turn right onto Syke Hill and then onto Avenham Lane. Walk on passing Glover Street to turn right onto Avenham Road. Carry on and you will arrive at the Gold Thread Works on the left. Here you will find the plaques for Isaac Simpson and his son Stephen. Their company were very prominent in the advancement of the science of the manufacture of gold and silver thread and it operated from 1839 until 1991. Their products were used by the military, royalty, cruise ships (for staff uniforms on the Titanic) and by Freemasons. During World War Two they were involved in espionage in that they made German military badges.

Now leave Avenham Road and turn left into Cross Street. Continue down here and turn right onto Winckley Square. Here is the plaque for another titan of Lancashire's cotton industry, Thomas Miller. He became the sole proprietor of Horrocks, Miller and Co. and built this house in 1845. A generous philanthropist, he donated the land to the town which is now Miller Park in 1864.



For our fourth plaque we remain on Winckley Square. Keeping Miller's plaque on your right and the park on your left follow the road to the end. Cross the pavement and turn left along the square.

At numbers 33 to 34 you will find our final destination, plaques for Preston Catholic College.

This was a grammar school for boys run by The Society of Jesus (the Jesuits). It opened in 1865 and closed in 1978 when it amalgamated with the town's girls' grammar schools to become Cardinal Newman College. Harry Duckworth, a former organist at Fulwood taught music there.

Here we shall finish our walk until next time.

*Barbara Hothersall*

# CROSSWORD

In memory of Colin Maudesley

In late May, we celebrated the life of our friend of many years, Colin Maudsley. With a smile on her face, Revd. Jane explained that the Bible passage she had chosen for the occasion was no other than the reference to Jesus as The Bread of Life. Not only was he a good and gentle friend to many people in our Church, he was a gifted and generous baker. This crossword is a tribute to Colin who regularly and sometimes unexpectedly helped us to celebrate special occasions.

The clues are a mixture of cryptic and the more straightforward. Those in italics link in some way with Colin's skills. Maybe it is a little easier than more recent ones but, whatever, I hope you enjoy it with a cup of tea, something sweet and your own memory of Colin.

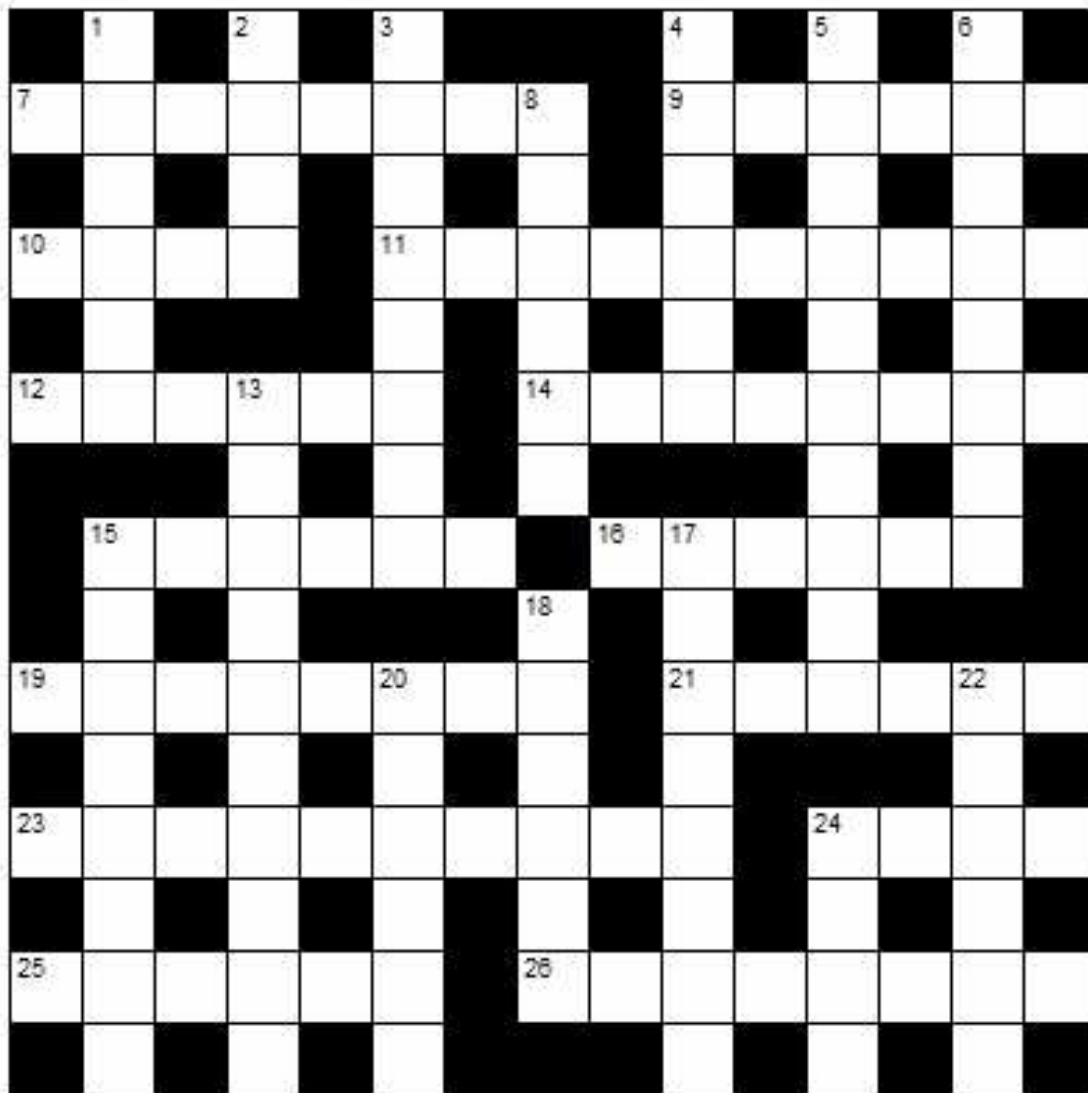
*Ken Wales*

## Across

- 7 *A sweet biscuit with ground almonds, sugar, egg white* (8)
- 9 *Lancashire speciality* (3,3)
- 10 Trim, hedge with top cut off (4)
- 11 *Sweet fruit desert, often in a syrup* (5,5)
- 12 *Often the main cut of chicken, cooked with mushrooms and wine.* (6)
- 14 Twisters perhaps, entertainers at the circus. (8)
- 15 Make good, about two of them (6)
- 16 A cloth made from a mixture of fibres (6)
- 19 *Any drink, not water, sounds like a social reforming politician* (8)
- 21 Settling the bill, on your knees with a letter missing (6)
- 23 *Confection flavoured by nuts from Prunus tree* (6,4)
- 24 *Prepare food, usually by using heat.* (4)
- 25 Exam passage for translation was not perceived (6)
- 26 Eternal relationship? More likely to be acute or equilateral (8)

## Down

- 1 *Place to store food* (6)
- 2 *Baked food, usually sweet* (4)
- 3 Coloured paper cheerfully delivered after wedding (8)
- 4 Procol Harum's preferred shade of pale (6)
- 5 *A low growing plant producing a versatile fruit.* (10)
- 6 Italian's involuntary face movement, provides style of music or literature (8)
- 8 *A hard chewy pink or white sweet, usually with nuts and cherries* (6)
- 13 *Tool for taking the stuffing out of a Pink Lady?* (5,5)
- 15 *White wine from the Rhine valley* (8)
- 17 *Order a bed you can't get into.* (5,3)
- 18 *Pour a liquid from one container to another* (6)
- 20 *Putting one more ingredient into the mix* (6)
- 22 *Its a strip of pasta, you simpleton.* (6)
- 24 Flexible stem which offers support. (4)



**EASTER 2022 SOLUTION**



# SINGING AT RAMJS

## Singing for the Queen

We have been very excited at RAMJS this term as singing has really taken a centre stage over the last few months. As a Covid restriction that has been in place for nearly two years, finally being allowed to sing again has been a joyous occasion.

We have been blessed to welcome Mavis Fletcher into school who has been supporting our children with a very special task; to sing for the Queen!

With all the other Methodist schools in the country, we have recorded the Queen's favourite hymn, 'Praise My Soul the King of Heaven' for her Platinum Jubilee. We cannot wait to hear the finished product and a great thanks goes out from all at RAMJS to both Mavis and Revd Jane for their help in making this dream a reality!



**Ribbleton Avenue**  
Methodist Junior School

### Let's Go Sing 2022

We were delighted to be involved in the 'Let's Go Sing' concert 2022, the first since 2019 and an experience our children relished. This year it was decided that Year 4 would be involved in this exciting singing event. Normally we attend the event in smaller numbers at St George's Hall in Blackburn, but this year the organisers went BIG at Blackburn Rovers Ewood Park stadium! With over 4200 other children and an audience of similar numbers, we filled the evening skies with joyous, harmonious singing that could be heard throughout the vicinity.

The songs are all written specifically for the concert by local composers and are based around morals and values we aspire for our children to have. The sheer enjoyment the children gain from this experience makes it all the more fun and with songs like 'The T-Rex Rocks!', 'Sing Yourself Happy' and 'We Should Be Recycling', it was hard not to tap your feet, dance about and sing our hearts out.

One of the most poignant songs was written to accompany a poem written by Tom Foolery (a great hit with the children) called, 'When the World Went Quiet.'

The children sang:

We remember...  
When the world went quiet.  
And when we lost our voice.  
And when we lost the melody.  
We didn't have a choice.  
And with the world so quiet,  
We couldn't hear a single thing.  
For what joy is there for us to find,  
In a world where we can't sing?

This was a stark reminder of the losses our children have experienced over the last two years. The missed opportunities and adventures; even the simplest of joys like singing. This is why opportunities like 'Let's Go Sing' are so important for the RAMJS children as they provide the chance to make dreams come true. Singing for a purpose with an audience is a hard experience to beat



and the roaring cheers with twinkling lights shining back from the audience made this a memory our children and staff will never forget.

*Mrs F Nickson*  
Headteacher



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**FULWOOD METHODIST CHURCH**

## DOMESTIC VIOLENCE GROUP

“Churches need to encourage reality of life, that they are there as ‘hospitals’ and not ‘places for the perfect.’ A place where the broken and insecure can feel safe and find healing, filled with real people and not perfect/plastic people.”

*Words of female survivors in church*

We have recently formed a group within Fulwood, and we want to raise awareness of domestic abuse within churches. Abuse is not gender or race specific; it can affect anyone. Abuse as taken on many forms, it can be physical, sexual, psychological, spiritual, emotional, social, and financial within an intimate or family type relationship, which forms a pattern of coercive and controlling behaviour. This can include forced marriage and honour crimes.

Our first course of action is to provide information in a private safe setting. We are hoping to raise awareness in every church in the circuit. We can provide a shoulder to cry on or help in a more active role, providing information in a confidential environment.

Remember we are all made in God’s image and should be treated with love, care, and respect.


If you require support, you can speak to either –

**Cheryl Arnold** - Steward,

**Sue Penrith** - Pastoral or

**National Domestic Violence Helpline** - 0808 2000 247

*Cheryl Arnold*



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## A FARRAGO

In response to the appeal to each church group to organise a fund-raising event of their own over the following twelve months **PLEASE** make a note in your diaries that a **Harvest Hoedown** is planned for **Saturday, 1<sup>st</sup> October** thanks to the AM Club & the Community Choir. (See advert on page 15)

A note concerning Colin Maudsley, who died in May: as a youngster he attended Cadley School when it stood on Victoria Road (see the stone on the end of Christ Church's Parish Hall) and was one of those transferred to the new building at the corner of Black Bull Lane and Cadley Causeway when it opened in 1938.

We're always pleased to receive copies of magazines, newsheets and visitor guides from other churches. I have to say that Covid has driven many of them 'on line' or out of business. However, since our previous issue we have received one, which serves the parishes of Tarleton & Rufford.

\* \* \* \* \*

Time is a healer,  
It has no length.  
It gives you time to gather your strength.

*Bev Deeming*



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**Stuart Black**

# CHILDREN'S WORDSEARCH

## The Living Church

This summer Sunday Club have been following the theme 'The Living Church'. In this theme we learn about how the Church functions, what it exists for and some of the many roles that people play within it. This Wordsearch will give you the chance to identify (and perhaps think about) some of the terms we have been considering. Are there any crucial ones we have missed out?

- All ages
- Band
- Baptism
- Bible
- Building
- Candles
- Caring
- Children
- Church
- Cleaning
- Communion
- Cross
- Everyone
- Facebook
- Flowers
- Font
- Fun
- Hospitality



- Hymns
- Laughter
- Lectern
- Methodist
- Notices
- Offerings
- Organ
- People
- Prayers
- Pulpit
- Quiet
- Sharing
- Singing
- Sunday Club
- Website
- Weddings
- Welcome

In one of our sessions the word 'fellowship' arose. The young people were asked if they knew what it meant and some suggested it included 'fun'. So for our competition this time, which is open to all ages, there will be prizes for the most amusing entry/entries which presents a picture or tells a story of a 'fun' moment you have experienced at Church.

Entries to Rev. Jane, Darren, Ken or Janet by early September please.

\* \* \* \* \*

Two children were watching their Grandmother reading her Bible. "Why does she do that?" whispered one. "I expect she's studying for her final exams," said the other.

\* \* \* \* \*

When we work we work.  
When we pray God works.



## **CROSSING THE BAR**

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea.

But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar.

*Alfred, Lord Tennyson 1809 – 1892*

# **Martin's**

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# The Unbreakable Bond

The wind howls long and loud  
As loud as an angry crowd  
The ice cracks in to a big, happy smile  
Although it melts in a while

The girl's hair is like a chocolate river flowing  
Down her back.

She skates and skates till the ice crack  
Then the robot comes with its sky blue eyes  
And cries and cries  
Lonely and lost not knowing what to do  
Until the girl comes and gives him a clue

The robot looks at the girl not knowing what  
To say.

Then the girl asks him to play.

The sun shines a bright smile

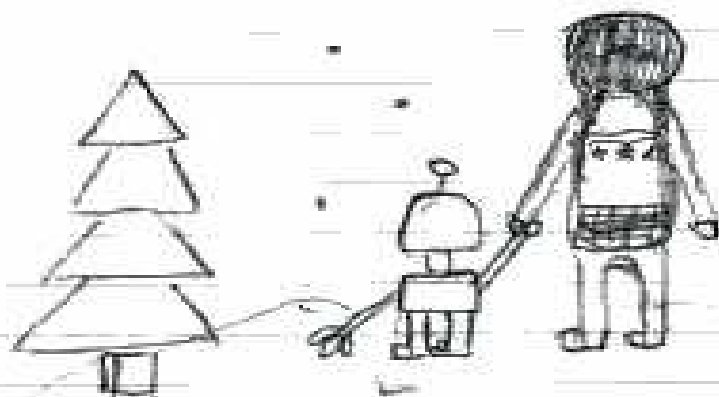
And the new bestfriends skate mile upon mile

The girl is a dove showing off her beauty

The robot stares at her mutely

The robot joins as graceful as a swan

This is the unbreakable bond.



A poem written by a pupil at  
Ribbleton Avenue Methodist Junior School, Preston  
with permission from the school

## CHURCH ACTIVITIES

### Sunday

- 10.30 am Sunday Club Janet Wales  
12.30 pm OMG (2nd Sun of month for years 5 to 8/9) Darren Arnold

### Tuesday

- 10.00 am AM Club (fortnightly) Roy Smith  
2.00 pm Tuesday at Two (fortnightly) (formerly Ladies Fellowship) Barbara Hothersall  
5 - 7.00 pm Messy Church (half-termly) for families Delma Whitman  
7.00 pm Bible Fellowship (monthly) Margaret Holmes  
7.00 pm Book Club (monthly) Ken Wales

### Wednesday

- 10 till 1.30 Welcome Wednesday - food, activities, games and New2U stall  
10.30 am Midweek Communion with prayers  
7.30 /8.00 WoW (monthly Women's Group) Wendy Gaskell  
7.00pm Community Choir Dave Topping

### Thursday

- 2.30 pm Knitting Group Veronica Frost

### Friday

- 9.30 am Toddlers' Club (under 5s & parents/carers) Janet Porter

### Saturday

- 10.30 - noon Who let the Dads out? (monthly) Darren Arnold

## FOR CHILDREN & YOUNG PEOPLE

### Monday

- 6.00 pm Beavers (6 - 8 yr) Fiona Jackson  
7.00 pm Cubs (8 - 10½ yr) Karen Smalley

### Tuesday

- 7.00 pm Scouts (10½ - 14 yr) Chris Thomas  
7.00 pm Explorer Scouts (14 - 18 yr) Operated by Scout District  
7.00 pm Scout Network (18 - 25 yr) Operated by Scout County

### Thursday

- 5.45 pm Rainbows (5 - 7 yr) Jayne Myatt  
6.15 pm Brownies (7 - 10 yr) Diane Bird  
7.30 pm Guides (10 - 14 yr) Hannah Jones

### Friday



- 6.30 pm Escape (7- 11 yr) Darren Arnold  
8.00 pm Youth Club (Secondary School age - Hoping to restart soon)

### Sunday

- 10.30 am Sunday Club Janet Wales  
12.30 pm OMG (2nd Sun of month for years 5 to 8/9) Wendy Bennett

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